

8. How noteless men

Moderato ♩ = 80

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in Bb 1
Clarinet in Bb 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in Bb 1
Trumpet in Bb 2
Trumpet in Bb 3
Trombone 1
Trombone 2
Bass Trombone
Tuba
Percussion
Soprano
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
How note-less men, and ple-iads, stand, un-til a sud-den sky, Re-veals the fact that one is rapt For-ev-er from the eye— Mem-bers of the in-
mf

Moderato ♩ = 80
p
mp
p
mp
p
mp

7

Fl. 1 *f* *mp*

Fl. *mp*

Ob. 1 *f* *mp*

Cl. 1 *f* *mp*

Cl. 2 *mp*

Bsn. 1 *f*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Hn. 3 *f* *mf* *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tba. *mp*

S. *f* *mf* *ff*
vi - si - ble, Ex - ist - ing while we stare, In league - less op - por - tun - i - ty, O'er - take - less as the air— Why did - n't we de - tain them?

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

13

Fl. 1 *mf*

Fl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. 1 *mp*

S. *mf*
The hea-vens with a smile. Sweep by our dis-ap-point-ed heads, With-out a syl - la - ble—

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*