

4. I taste a liquor never brewed

Con moto ♩ = 72  
1

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, Bassoon 2, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Drum Kit, and Cymbals. The music is in 6/8 time and features various dynamics such as *mf*, *mp*, and *f*.

Musical score for strings. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/8 time and features various dynamics such as *mf* and *mp*.

11

**A** **B**

Ob. 1 *mf* *mp* *mf*

Cl. 1 *mf* *mp* *mf* *mp*

Cl. 2 *mp*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 2 *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Kit

**A** **B**

Vln. I *mp* *p* *mp* arco *p*

Vln. II *mp* *p* *mp* arco *p*

Vla. *mp* *p* *mp* arco *p*

Vc. *mp* pizz. *p* *mp* *p*

Cb. *mp* pizz. *p* *mp*

23

**C**

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 2

**C**

Vc. *f* arco

Cb. *f*

D

Con moto ♩ = 56

Musical score for measures 37-46. The score includes parts for Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, and Kit. The key signature is two flats (B-flat major/D minor), and the time signature is 12/8. The tempo is marked 'Con moto' with a quarter note equal to 56 beats. Dynamics include *p*, *mf*, and *mp*. A section marked 'D' begins at measure 37. The score concludes at measure 46 with a double bar line and repeat sign.

D

Con moto ♩ = 56

Musical score for measures 47-46. The score includes parts for Violoncello (Vc.) and Contrabasso (Cb.). The key signature is two flats (B-flat major/D minor), and the time signature is 12/8. The tempo is marked 'Con moto' with a quarter note equal to 56 beats. Dynamics include *ff > f*. A section marked 'D' begins at measure 47. The score concludes at measure 46 with a double bar line and repeat sign.

Musical score for measures 47-56. The score includes parts for Oboe 1, Oboe 2, Clarinet 1, Bassoon 1, Bassoon 2, Kit, Cymbals (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat major/D minor), and the time signature is 12/8. The tempo is marked 'Con moto' with a quarter note equal to 56 beats. Dynamics include *mf*, *mp*, *p*, and *div.*. A section marked 'D' begins at measure 47. The score concludes at measure 56 with a double bar line and repeat sign.

Con moto ♩ = 120

51

Fl. 2 *p*

Ob. 1

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tpt. 1 *mf* *f* *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mf*

Tba. *mf*

Kit *mp* *mf*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, and Tuba. The percussion part includes a keyboard (Kit). The score starts at measure 51. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The tempo is marked 'Con moto' with a quarter note equal to 120 beats per minute.

Con moto ♩ = 120

Vln. I *mf* *f*

Vln. II *mp* *mf*

Vla. *mp* *mf* *div.*

Vc. *mp* *mf* *pizz.*

Cb. *mp* *mf* *pizz.*

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score continues from the previous page. Dynamics include mezzo-forte (*mf*), forte (*f*), mezzo-piano (*mp*), and piano (*p*). Performance techniques like 'div.' (divisi) and 'pizz.' (pizzicato) are indicated. The tempo remains 'Con moto' at 120 beats per minute.

59

Tpt. 1 *mf*

Tpt. 2

Tpt. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Tba. *mp*

Kit. *mp*

Vln. I *mf*

Vln. II *mf* *mp*

Vla. *mf* *mp* *div.*

Vc. *arco* *mf* *mp* *pizz.* *arco*

Cb. *arco* *mf* *mp* *pizz.* *arco*

**F**

70 **Con moto** ♩ = 80

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *mf* *mp* *mf*

Hn. 2 *mf* *mp* *mf*

Hn. 3 *mf* *mp* *mf*

Hn. 4 *mf* *mp* *mf* *f*

Tba. *f*

**F**

**Con moto** ♩ = 80

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

G

Moderato ♩ = 72

78

Woodwind and Percussion section score for measures 78-81. The score includes parts for Bsn. 1, Bsn. 2, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., and Tba. The percussion part is labeled 'Kit'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato with a metronome marking of 72. Dynamics range from *mf* to *mp*.

G

Moderato ♩ = 72

String section score for measures 78-81. The score includes parts for Vln. I, Vln. II, Vla., Vc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is Moderato with a metronome marking of 72. Dynamics range from *mf* to *mp*. The Viola and Cello parts include *pizz.* (pizzicato) markings.

85 H

Tpt. 1 *f* *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf* *p*

Kit. *mf* *p*

M-S. *mf* *p*

I taste a li - quor nev - er brewed From tan - kards scooped in pearl— Not all the Frank - fort ber - ries Yield

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p* arco

Cb. *mf* *p* arco

91

I

J

Fl. 1

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

Kit

M.S.

such an al-co-hol! In-e-bri-ate of air am I— And de-bau-chee of dew— Reel-ing thro\_end - less sum-mer days From inns of mol-ten blue.

*mp*

*f*

I

J

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*



97

Fl. 1

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2

Kit woodblocks *f* *mf*

M.S. *f* *mf*  
 When "land - lords" turn the drun-ken bee Out of the fox-glove's door— When

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

K

102 L

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp* *f*

Ob. 2 *mp*

Cl. 1 *mp mp*

Cl. 2 *mp*

Bsn. 1 *mp* *f*

Bsn. 2 *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Tbn. 1 *mp* *mf* *f* *mf* *f*

Tbn. 2 *mp*

B. Tbn. *mp* *mf*

Tba. *mp* *arco* *mf*

Kit *mp* *mf*

M.S. *f*  
 but-ter - flies re-nounce their "drams" I shall but drink the more!

Vln. I *mf* *pizz.* L *arco* *f* *mp* *mf* *mp* *mf*

Vln. II *mf* *pizz.* *f* *arco* *mp* *mf* *mp* *mf*

Vla. *mf* *pizz.* *f* *arco* *mp* *mf* *mp* *mf*

Vc. *mf* *pizz.* *f* *arco* *mp* *mf* *mp* *mf*

Cb. *arco* *mf* *pizz.* *f* *arco* *mp* *mf* *mp* *mf*

109

Fl. 1 *mf* *f* *mp* **M**

Fl. 2 *mf* *f* *mp*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mp*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f* *mp*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *f* *mp*

Tbn. 1 *mf* *f* *mp*

Tbn. 2 *mf* *f* *mp*

B. Tbn. *mf* *f* *mp*

Tba. *mf* *f* *mp*

Timp. *f*

Kit. *f* *mp*

M-S. *mf* *f* *mp* **M** *arco*

Till ser - apts swing their snow - y hats, And saints to win - dows run *mp* *arco* To

Vln. I *p* *mp* *mf* *f* *mp* *arco*

Vln. II *p* *mp* *mf* *f* *mp* *arco*

Vla. *p* *mp* *mf* *f* *mp*

Vc. *p* *mp* *mf* *f* *mp*

Cb. *p* *mp* *f* *mp*

114

Fl. 1 *mp* *mf* *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf* *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *mf* *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f*

Kit. *f*

M.S. *f* *f*

see the lit-tle tip - ler, to see the lit - tle tip-ler leaning against the, lean - ing against the sun!

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf* *mf*

Cb. *f* *mf* *mf*