

## 2. At Home

Lento sostenuto con semplicità e riposo  $\text{♩} = 52$

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Timpani

Detailed description: This section of the score covers measures 1 through 5. It includes staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in B♭ 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Trumpet in B♭ 1 and 2, and Timpani. All instruments are marked with a whole rest, indicating they are silent during this passage.

Lento sostenuto con semplicità e riposo  $\text{♩} = 52$

Violin I  
Violin II  
Viola  
Violoncello  
Contrabasso

Detailed description: This section covers measures 1 through 5 for the string ensemble. Violin I starts with a half note G3, followed by quarter notes A3, B3, and C4. Violin II and Viola play a rhythmic pattern of eighth notes: G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4, G3-A3-B3-C4. Violoncello and Contrabasso play a simple harmonic accompaniment with half notes: G2, B1, D2, F2, G2, B1, D2, F2. Dynamics include *p*, *pp*, and *mp*.

6

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This section covers measures 6 through 10. Violin I has a melodic line with dynamics *mf*, *p*, and *pp*. Violin II and Viola continue their rhythmic eighth-note pattern. Violoncello and Contrabasso continue their harmonic accompaniment. Dynamics include *mf*, *p*, and *pp*.

Hn. 1 *pp* **A**  
 Vln. I *mf* *p* *pp*  
 Vln. II *mp* *pp*  
 Vla. *mp* *pp*  
 Vc. *mp* *pp*  
 Cb. *mp* *pp* *arco*

Fl. 1 *mf*  
 Fl. 2 *mf*  
 Ob. 1 *mf*  
 Ob. 2 *mf*  
 Cl. 1 *mf*  
 Cl. 2 *mf*  
 Bsn. 1 *mf*  
 Bsn. 2 *mf*  
 Hn. 1 *mf*  
 Hn. 2 *p* *mf*  
 Tpt. 1 *pp* *mf*  
 Tpt. 2 *p* *mf*  
 Timp. *mf*  
 Vln. I *mf* *mp* *mf*  
 Vln. II *mf* *mp* *mf*  
 Vla. *mf* *mp* *mf*  
 Vc. *mf* *mp* *mf*  
 Cb. *mf* *mp* *mf*

23

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Tpt. 1  
Tpt. 2  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp*  
*mp*  
*p* *mf*  
*p* *mf*  
*p* *mf*  
*p* *mf*

Detailed description: This page of a musical score, numbered 23, contains staves for various instruments. The woodwind section includes two flutes (Fl. 1, Fl. 2), two oboes (Ob. 1, Ob. 2), two clarinets (Cl. 1, Cl. 2), two bassoons (Bsn. 1, Bsn. 2), two horns (Hn. 1, Hn. 2), two trumpets (Tpt. 1, Tpt. 2), and a timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic and rhythmic parts, with dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte) indicated. The woodwinds have some slurs and accents. The strings play a rhythmic accompaniment with some melodic lines.

28

**B**

Fl. 1 *mp* *f* *mf* *mp*

Fl. 2 *mp* *f* *mf* *mp* *p*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mp* *f* *p*

Bsn. 1 *mp* *f* *p*

Bsn. 2 *mp* *f* *p*

Hn. 1 *f* *mp* *p*

Hn. 2 *f* *mp* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Vln. I *p* *mp* *f* *mp* *p*

Vln. II *p* *mp* *f* *mp* *p* *div.*

Vla. *p* *mp* *f* *mp* *p*

Vc. *p* *mp* *f* *mp*

Cb. *mp* *f* *mp*

**B** *pizz.* *p* *pizz.* *div.* *p* *pizz.* *p*

33

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp*

Cl. 1

Cl. 2

Bsn. 1 *mp*

Bsn. 2

Hn. 1 *p*

Hn. 2 *p*

Timp. *pp*

Vln. I *mp* arco *mp*

Vln. II *mp* div. arco *mp*

Vla. *pp* *pp* pizz. *mf*

Vc. *pp* arco *pp* pizz. *mf*

Cb. pizz. *mf*

38

Fl. 1 *mp*

Fl. 2 *p*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Bsn. 1 *p* *mp*

Bsn. 2 *p*

Hn. 1

Hn. 2

Timp. *pp*

Vln. I *pizz.* *p* *mp*

Vln. II *pizz.* *div.* *div.* *mp*

Vla. *p* *div. arco* *pp*

Vc. *arco* *pp*

Cb.

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section includes Flute 1 (measures 38-41), Flute 2 (measures 38-41), Oboe 1 (measures 38-41), Clarinet 1 (measures 38-41), Clarinet 2 (measures 38-41), Bassoon 1 (measures 38-41), and Bassoon 2 (measures 38-41). The brass section includes Horn 1 (measures 38-41), Horn 2 (measures 38-41), and Timpani (measures 38-41). The string section includes Violin I (measures 38-41), Violin II (measures 38-41), Viola (measures 38-41), Violoncello (measures 38-41), and Contrabass (measures 38-41). Dynamics range from *pp* to *mp*. Performance techniques like *pizz.* and *div.* are indicated for the strings.

43

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

*p*

*pp*

*mp*

*pizz.*

*arco*

*div. arco*

47

rit. . . . .

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

Bsn. 1 *p* *mp* *p* *mp*

Bsn. 2 *mp* *mf* *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *mf* *pizz.* *mp* *arco* *mf* *f*

Vln. II *mf* *pizz.* *p* *mp* *mf*

Vla. *mp* *pizz.* *mf* *arco* *f*

Vc. *mf* *arco* *pizz.* *p* *mf*

Cb. *mf*



**D**

Più lento ♩. = 48

51

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mp*

Hn. 2 *mp*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It starts at measure 51. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) play sustained notes, mostly marked *pp*. Flute 1 has a melodic line starting in measure 55 marked *mp*. The brass instruments (Horns 1 & 2) also play sustained notes, with Horn 1 having a melodic line starting in measure 55 marked *mp*.

**D**

Più lento ♩. = 48

Vln. I *mp*

Vln. II *p* arco *p*

Vla. *mp*

Vc. *p* arco

Cb. *mp* arco *p*

Detailed description: This block contains the musical score for the string section. The Violin I part has a melodic line marked *mp*. The Violin II part has a rhythmic accompaniment marked *p* and then *arco* *p*. The Viola part has a melodic line marked *mp*. The Violoncello part has a rhythmic accompaniment marked *p* and then *arco*. The Contrabass part has a sustained note marked *mp* and then *arco* *p*.



69

Cl. 1 *mp* *pp*

Cl. 2 *mp* *pp*

Hn. 1 *mf* *p*

Vla. *mf* *p*

Vc. *mp* *pp*

Cb. *mp* *pp*

75

Cl. 1 *mp* *pp* **F**

Cl. 2 *mp* *pp*

Hn. 1 *mf* *p*

Hn. 2 *pp*

Vln. I arco *pp*

Vln. II arco *pp*

Vla. *mf* *p* *pp*

Vc. *mp* *pp*

Cb. *mp* *pp* arco

80

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *pp* *mf*

Timp. *mf*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*p*

90

Fl. 1 *mp* *f* *mf* *mp* **G**

Fl. 2 *mf* *f* *mf* *mp* *p*

Ob. 1 *f* *mf* *mp*

Ob. 2 *f* *mf* *mp*

Cl. 1 *mp* *f* *mp*

Cl. 2 *mf* *f* *p*

Bsn. 1 *mp* *f* *p*

Bsn. 2 *mp* *f* *p*

Hn. 1 *f* *mf* *mp*

Hn. 2 *f* *mf* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Vln. I *p* *mp* *f* *p* **G** *pizz.*

Vln. II *p* *mp* *f* *p* *pizz.* *div.*

Vla. *p* *mp* *f* *p* *pizz.*

Vc. *p* *mp* *f* *p*

Cb. *mp* *f* *p*



100

Fl. 1 *mp*

Fl. 2 *p* *mp*

Ob. 1 *mp*

Cl. 1 *mp*

Cl. 2 *p*

Bsn. 1 *p* *p*

Bsn. 2 *p*

Hn. 1

Hn. 2 *pp*

Timp. *pp*

Vln. I *pizz.* *p* *mp*

Vln. II *pizz.* *div.* *div.* *mp*

Vla. *p* *div. arco* *pp*

Vc. *arco* *pp*

Cb.

Detailed description: This page of a musical score covers measures 100 to 103. The instrumentation includes Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key signature of two flats and a 4/4 time signature. Measure 100 features a flute melody starting with a mezzo-piano (*mp*) dynamic. The woodwinds and strings provide accompaniment. Measure 101 continues the flute melody, with the bassoons playing a rhythmic pattern. Measure 102 shows the flute playing a more complex melodic line. Measure 103 concludes the section with a final flourish from the flute and a sustained chord from the strings and timpani.



105

**H**

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*mp*

*pizz.*

*arco*

*arco div.*

109

rit. . . . .

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp* *p* *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *mp* *p* *mp*

Cl. 1 *mf* *p* *mp*

Cl. 2 *mf* *p* *mp*

Bsn. 1 *p* *mp* *mp*

Bsn. 2 *mp* *mf* *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *mf* *pizz.* *mp* *arco* *mf* *f*

Vln. II *mf* *pizz.* *p* *mp* *mf*

Vla. *mp* *pizz.* *arco* *mf* *f*

Vc. *mf* *arco* *pizz.* *p* *mf*

Cb. *mf*

I

Più lento ♩. = 48

113

Fl. 1 *pp* *mp*

Fl. 2 *pp*

Ob. 1 *pp*

Ob. 2 *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mp*

Hn. 2 *mp*

I

Più lento ♩. = 48

Vln. I *mp*

Vln. II *p* arco

Vla. *mp*

Vc. *p* arco

Cb. *mp* arco *p*

119

rit. . . . . ♩ = 40

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2

rit. . . . . ♩ = 40

pizz.

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.