

6. They shut me up in prose

Moderato ♩ = 92

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Trombone 1
Trombone 2
Bass Trombone
Tuba

Percussion

Mezzo-soprano

Violin I
Violin II
Viola
Violoncello
Contrabass

mp *mf* *f*

They shut me up in prose As when a lit-tle girl They put me in the clo - set be - cause they liked me "still" Still!

Moderato ♩ = 92

p *mp* *mf*

p *mp* *mf*

p *mp* *mf*

mp *mf*

mp *mf*

mp

9

Tbn. 1
Tbn. 2
B. Tbn.
Perc.
M-S.

Could them-selves have peeped And seen my brain go round— They might as wise have lodged a bird For trea-son in the pound—
Him-self has but to will And

Vln. I
Vln. II
Vla.
Vc.
Cb.



15

Fl. 1
Fl.
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
M-S.

ea-sy as a star Look down up-on cap-ti-vi- ty— And laugh—No more have I— They shut me up in prose— As when a lit-tle girl They

A

Vln. I
Vln. II
Vla.
Vc.
Cb.

23

B

Fl. 1
Ob. 1
Cl. 1
Bsn. 1
Bsn. 2
Tpt. 1
Tpt. 2
Tpt. 3
M-S.

put me in the clo - set Be - cause, be-cause they liked me "still"

Vln. I
Vln. II
Vla.
Vc.
Cb.

32

[C]

Fl. 1 Fl. Ob. 1 Cl. 1 Cl. 2 Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Tpt. 1 Tpt. 2 Tpt. 3 B. Tbn.

M-S.

Vln. I Vln. II Vla. Vc.

Still! Could them-selves have peeped And seen my brain go round. They might as wise have lodged a bird For trea-son in the pound Him -

[C]

46

Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
M-S.

lit - tle girl They put me in the clo - set Be-cause they liked me "still" Still! Could them-self have peeped And seen my brain go round They might as wise have lodged a bird For

Vln. I
Vln. II
Vla.
Vc.

E

52

Fl. 1
Cl. 1
Cl. 2
M-S.

tre-a-son in the pound Him - self has but to will And ea - sy as a star. Look down up - on cap - ti - vi - ty

E

Vln. I
Vln. II
Vla.
Vc.
Cb.

57

M-S. and laugh, and laugh, and laugh— no more have I

Vln. I rit.

Vln. II

Vla.

Vc.

Cb.

This musical score page shows a vocal part (M-S.) and five instrumental parts (Vln. I, Vln. II, Vla., Vc., Cb.). The vocal part has lyrics: "and laugh, and laugh, and laugh— no more have I". The instrumental parts play sustained notes or simple rhythmic patterns. A 'rit.' (riten.) instruction is placed above the strings' staves in the last measure.