

# 10. I have a king and Let us play yesterday

Moderato ♩ = 108

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trumpet in B♭ 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Timpani  
Percussion  
Cymbals  
Orchestral Bells  
Soprano  
Soprano  
Alto  
Tenor  
Bass  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*  
*mf*  
*mp*  
*p*  
*pizz.*  
*mp*  
*p*  
*mp*  
*p*

I have a king who does not speak— So won-der-ing through the ho-urs meek I trudge the day a- way— Half glad when

Moderato ♩ = 108

7

Fl. 1 *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp* *mf* *mp*

Hn. 2 *mp* *mf* *mp*

Hn. 3 *mp* *mf* *mp*

Hn. 4 *mp* *mf* *mp*

Tpt. 1 *mp* *mf* *mp*

Tpt. 2 *mp* *mf* *mp*

Tpt. 3 *mp* *mf*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf* *mp*

Tba. *mp* *mf* *mp*

S.  
it is night and sleep— If, hap-py, thro' a dream to peep— in par-lors, shut by day.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*  
arco.

Cb.

16 A

Fl. 1 *mp*

Cl. 1 *mp*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. *f*

S. *mf*  
 And if I do— when morn-ing comes— It is as if a hun-dred drums Did round my pil-low roll,

A

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf* pizz. arco

Cb. *mp* *mf* pizz. arco

24 B

Fl. 1 *p*

Fl. *p*

Cl. 2 *p*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Tba. *p*

Timp.

Orch. Bells *mp*

S. *mp*  
 And shouts fill all my child-ish sky and bells keepsay-ing, keep say-ing 'Vic-to - ry' From steep-les, from steep-les in my soul!

Vln. I *pp* *p* pizz. B

Vln. II *pp* *p* pizz.

Vla. *pp* *p* pizz.

Vc. *p* pizz.

Cb. *p* pizz.

34

Fl. 1 *mp*

Fl. *mp*

Ob. 1 arco *mf*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

B. Tbn. *mf* *p*

Tba. *mf mp* *p*

Perc. *p*

Vln. I arco solo *mf* tutti

Vln. II arco solo *mf* tutti

Vla. arco solo *mf* tutti

Detailed description: This page of a musical score covers measures 34 through 41. It features a full orchestral ensemble. The woodwind section includes two flutes (Fl. 1 and Fl.), an oboe (Ob. 1), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), three tenors (Tbn. 1, Tbn. 2, B. Tbn.), and a tuba (Tba.). The percussion (Perc.) part is marked with a piano (*p*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all playing arco (bowed) and marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 99 is located in the top right corner.

43 **C**

Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 3  
Tpt. 1  
Tpt. 2  
Tbn. 1  
B. Tbn.  
Tba.  
Perc.

**C**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Perc.



**E** Moderato ♩ = 120

61

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc.

S.

S.

A.

T.

B.

Let us play yes-ter-day I the girl at school—You and e-ter-ni-ty the Un - told tale—

Let us play yes-ter-day the Un - told tale—

Let us play yes-ter-day the Un - told tale—

Let us play yes-ter-day the Un - told tale—

**E** Moderato ♩ = 120

Vln. I

Vln. I

Vla.

Vc.

Cb.



69

Fl. 1 *mp*

Fl. *mp*

Ob. 1

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mf*

Tba. *mp*

Perc. *f*

S. *mf*  
Lo-ga-ri-thm had I fordrink—'Twas a dry\_\_ wine—

S. *mf*  
Eas-ing my fam-ine At my lex-i-con—

A. *mf*  
Eas-ing my fam-ine At my lex-i-con—

T. *mf*  
Eas-ing my fam-ine At my lex-i-con—

B. *mf*  
Eas-ing my fam-ine At my lex-i-con—

Vln. I *F*

Vln. I

Vla.

Vc.

Cb.

77

Fl. 1 *mp*

Fl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tba.

S. *mf*  
Dreams tint the sleep—

S. *mp* — *mf* — *mp*  
Some-what dif-fer-ent must be— Cun-ning reds of morn-ing make the blind leap—

A. *mp* — *mf* — *mp*  
Some-what dif-fer-ent must be— Cun-ning reds of morn-ing make the blind leap—

T. *mp* — *mf* — *mp*  
Some-what dif-fer-ent must be— Cun-ning reds of morn-ing make the blind leap—

B. *mp* — *mf* — *mp*  
Some-what dif-fer-ent must be— Cun-ning reds of morn-ing make the blind leap—

Vln. I *arco* *mf* — *f p* — *mf*

Vln. I *arco* *mf* — *f p* — *mf*

Vla. *arco* *mf* — *f p* — *mf*

Vc. *arco* *mf* — *f p* — *mf*

Cb. *arco* *mf* — *f p* — *mf*

86 G

Fl. 1  
Fl.  
Ob. 1  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Tpt. 1  
Tpt. 2  
Tbn. 1  
S.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Still at the egg-life Chaf-ing the shell When you trou-bled the el-lipse and the bird\_ fell- Ma-na-cles be dim they say To the new\_\_free-

94 H

Ob. 1 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Tpt. 1 *mf*

Tbn. 1 *mf*

S. *f* Lib-er-ty com-mon-er *mf* Nev-er could to me—

Vln. I *mf* *f* *mp* *mf*

Vln. II *mf* *f* *mp* *mf*

Vla. *mf* *f* *mp* *mf*

Vc. *mf* *f* *mp* *pizz.* *mf*

Cb. *mf* *f* *mp* *pizz.* *mf*

103 I

Ob. 1 *mp*

Cl. 1 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Tba. *mp*

S. *mf*  
 'Twas my last gra-ti-tude when I slept at night— 'Twas the first mi-ra-cle let in with light—

A. *mp*  
 'Twas my last gra-ti-tude when I

B. *mp*  
 'Twas my last gra-ti-tude when I

I

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

111 J

Fl. 1 *mf* *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1

Cl. 2 *mf*

Bsn. 2

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tba. *mp*

S. *mf*  
 'Twas the first mir-a-cle let in with light—'Twas my last gra-ti-tude 'Twas the first Let in with light—

A. *mf*  
 slept at night— When I slept at night— mi-ra-cle Let in with light—

T. *mf*  
 'Twas the first mir-a-cle let in with light—'Twas my last gra-ti-tude 'Twas the first Let in with light—

B. *mf*  
 slept at night— When I slept at night— mi-ra-cle Let in with light—

Vln. I J

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

*arco*

120 K

Fl. 1 *f*

Fl. *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Detailed description: This section of the score covers measures 120 to 128. It features woodwind and brass parts. Flutes 1 and 2 play melodic lines with dynamics ranging from *f* to *mf*. Oboes 1 and 2 play similar melodic lines with dynamics from *mp* to *f*. Clarinets 1 and 2 play harmonic support with *mf* dynamics. Bassoons 1 and 2 play lower melodic lines with dynamics from *mp* to *mf*. Horns 1-4 and Trombone play harmonic support with *mf* dynamics.

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tba. *mf*

Detailed description: This section covers measures 120 to 128 for the Horn and Trombone sections. All instruments play harmonic support with *mf* dynamics.

S. *mf*  
Can the lark re-sume the shell?

K

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This section covers measures 120 to 128 for the string section. All instruments play harmonic support with *mf* dynamics.

130

Fl. 1

Fl.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

S.

S.

A.

T.

B.

Vln. I

Vln. I

Vla.

Vc.

Cb.

Ea - sier for the sky— Would-n't bonds hurt more than yes-ter - day?

Would-n't dun-geons sor-er grate On the man free— Just long e-nough to taste

Would-n't dun-geons sor-er grate On the man free— Just long e-nough to taste

Would-n't dun-geons sor-er grate On the man free— Just long e-nough to taste

Would-n't dun-geons sor-er grate On the man free— Just long e-nough to taste



138

*mf*

144

Fl. 1  
Fl.  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
Perc.  
Cym.  
S.  
S.  
A.  
T.  
B.  
Vln. I  
Vln. I  
Vla.  
Vc.  
Cb.

Take not my li-ber-ty a-way from  
Take\_ not my li-ber-ty a-way from me—  
Take\_ not my li-ber-ty a-way from me—  
Take\_ not my li-ber-ty a-way from me—  
Take\_ not my li-ber-ty a-way from me—  
Take\_ not my li-ber-ty a-way from me—  
Take\_ not my li-ber-ty a-way from me—  
pizz.  
pizz.  
pizz.  
pizz.  
pizz.