

3

Let them love now

From the *Pervigilium Veneris* (Vigil of Venus)

Translated by Thomas Parnell

freely edited

Lento ♩ = 60

The score is for a symphonic work in 4/2 time, marked *Lento* with a tempo of 60 beats per minute. It features a large ensemble of instruments and a vocal soloist. The woodwind section includes Flute 1 (with a note for 'low b natural, bar 114'), Flute 2, Oboe 1, Oboe 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1 (with *pp* dynamics), and Bassoon 2. The brass section consists of Horn in F 1 (with *pp* dynamics), Horn in F 2, Horn in F 3, Horn in F 4, Trumpet in B♭ 1 (with *p* dynamics), Trumpet in B♭ 2 (with *pp* dynamics), Trombone 1, Bass Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Soprano vocal line is also present. The score is divided into four measures, with various musical notations including rests, notes, and dynamics.

5

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

Vla.

Vc.

Cb.

rit.



10

A Più animato ♩ = 66

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

p

mp

p

p

pp



16

Cl. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

p

pp

pp

pp

pp

B With playful motion

23

Fl. 1

Fl. 2

Cl. 1

Bsn. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

mf

mf

mp

pizz.

mp

mf

p

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 2

Bsn. 1

Hn. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mf

p

mp

mf

mp

p

mp

mf

p

arco

p

mp

34

Fl. 1 *f* *mp*

Fl. 2 *mf* *mp*

Ob. 1 *f* *mp*

Ob. 2 *mf* *mp*

Cl. 1 *f* *mp*

Cl. 2 *mf* *mp*

Bsn. 1 *f* *p*

Bsn. 2 *mf* *mp*

Hn. 1 *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

C
40 *l'istesso tempo* ♩ = 66

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

C
l'istesso tempo ♩ = 66

Vln. I *pizz.* *mf*

Vln. II *pizz.* *mf*

Vla. *pizz.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

46

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *mp* arco *mf*

Vln. II *mp* arco *mf*

Vla. *mp* arco *mf*

Vc. *mp* arco *mf*

Cb. *mp*

Detailed description: This page of a musical score covers measures 46 through 51. The woodwind section (Cl. 1 & 2, Bsn. 1 & 2) plays a melodic line in measures 46-47 with a mezzo-forte (*mf*) dynamic, then rests in measures 48-51. The brass section (Tpt. 1 & 2, Tbn. 1, B. Tbn., Tba.) enters in measure 48 with a mezzo-piano (*mp*) dynamic, playing a rhythmic pattern of eighth notes. The string section (Vln. I & II, Vla., Vc., Cb.) plays a rhythmic accompaniment of eighth notes, starting in measure 48. Violins I and II, Viola, and Violoncello are marked *arco* (arco) and play with a mezzo-forte (*mf*) dynamic. The double bass (Cb.) plays with a mezzo-piano (*mp*) dynamic. The score is in 2/4 time and the key signature has two sharps (F# and C#).

58 **D**

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

S. *mp* *mf*

Let them love now, who nev-er loved be-fore, And they who al-ways loved, now love the more.

D

Vln. I *mp* *p* *arco* *mp*

Vln. II *mp* *p* *arco* *mp*

Vla. *mp* *p* *mp*

Vc. *mp* *p* *mp*

Cb. *mp* *p* *mp*

62

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tbn. 1 *mf* *p*

B. Tbn. *mf* *p*

S. *mp* *mf*

As fair Di-on - e to the myr-tle grove Calls

Vln. I *mf* *mp* *p* *mp*

Vln. II *mf* *mp* *p* *mp*

Vla. *mf* *mp* *p* *mp*

Vc. *mf* *mp* *mp*

Cb. *mp* *arco* *mp*

65

Brass Section:
Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba.
Dynamics: *f*, *mf*, *mp*

Vocal Line (S.):
her_ gay_ nymphs_ with song and ten-der love, Though has - ti-ly they ven-ture. should they

String Section:
Vln. I, Vln. II, Vla., Vc., Cb.
Dynamics: *f*, *mf*

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is three sharps (F#, C#, G#). The vocal line (Soprano) begins in measure 65 with the lyrics 'her_ gay_ nymphs_ with song and ten-der love,' and continues through measure 67 with 'Though has - ti-ly they ven-ture. should they'. The vocal line is marked with dynamics *f* and *mf*. The brass section (Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba.) provides accompaniment, with dynamics *f*, *mf*, and *mp* indicated. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) also provides accompaniment, with dynamics *f* and *mf* indicated. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line.

68

Bsn. 1 *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tba. *mf*

S. *f* *mf*
 go While they have hearts and Cu-pid wears a bow? A

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

71

Fl. 1 *mp*

Bsn. 1

S. safe ex - cur - sion is his mo-ther's will; He walks un - armed with - out de-sign-ing ill;

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

73

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

His torch ex-tinct, his qui-ver use-less hung, His ar-rows id-le and his bow un-strung. And

mf

mp

mf

mf

mf

mp

mf

mp

mp

mp

f

mf

mf

mf

mf

mp

mf

76

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

yet, O nymphs be- ware— his eyes— have charms— They cast a

E

79

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

S.

f *mf*

spell that leads to lov - ing arms!

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp* *p* *mp* *pizz.*

f *mp* *p* *mp* *pizz.*

f *mp* *p* *mp* *pizz.*

mp *p* *mp*

mp *p*

84

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
S.
Vln. I
Vln. II
Vla.
Vc.

ppp
ppp
ppp
ppp
pp
pp
pp
pp
mp
arco
p
arco
p
arco
p

The ver-nal fa-ther

Detailed description: This page of a musical score covers measures 84 to 87. The score is for a symphony orchestra and a vocal soloist. The woodwind section (Flutes 1 & 2, Clarinets 1 & 2) plays a melodic line with a fermata in measure 87. The brass section (Horns 1-4) provides harmonic support with a rhythmic pattern starting in measure 85. The vocal soloist (S.) enters in measure 87 with the lyrics "The ver-nal fa-ther". The string section (Violins I & II, Viola, and Cello) plays a rhythmic accompaniment throughout, with some instruments switching to arco in measure 87. Dynamics range from *ppp* to *mp*.

88

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S.

Vln. I

Vln. II

Vla.

Vc.

pp

mp

mf

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

bid the Spring ap-pear, in clouds he coupl-ed to pro-duce the year, The

92

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

S.

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

pp

pp

sap des-cend-ing o'er her bo-som ran, And all the var-ious sorts of soul be-gan. The sap des-cend-ing, des-cend-ing

Detailed description: This page of a musical score covers measures 92 to 95. The woodwind section includes Flute 1, Oboe 1, Clarinet 1, Bassoon 1, and Bassoon 2. The brass section includes Horns 1 through 4. The string section includes Violins I and II, Viola, and Violoncello. A vocal line is present in measure 92. The score is in a key with one sharp (F#) and a common time signature. Dynamics are marked as *pp* (pianissimo) for the woodwinds, brass, and strings. The vocal line has lyrics: "sap des-cend-ing o'er her bo-som ran, And all the var-ious sorts of soul be-gan. The sap des-cend-ing, des-cend-ing".

F

96

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

S.

o'er her bo-som ran, And all the var-ious sorts of soul be - gan. By means un - known. to sight, by

F

Vln. I

Vln. II

Vla.

Vc.

100

Fl. 1

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tbn. 1

S.

Vln. I

Vln. II

Vla.

sec - ret veins Dis - til - ling life, the fruit - ful goddess reigns, With fer - tile seed she filled the per - vious earth, And e -

ppp

ppp

ppp

pp

pp

pp

G

A tempo ♩ = 66

105 rit.

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

S.

-ver_ fixed the mys-tic ways of birth.

G

A tempo ♩ = 66

rit.

Vln. I

Vln. II

Vla.

Vc.

110

Fl. 1 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

S. *mf*
 She paints the pur-ple year with var-ied show, Then tips the gem and makes the blos-som glow. She

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

113

Fl. 1

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

makes the tur- gid_ buds re - ceive the breeze, Ex-pand to leaves, and shade the_ na-ked trees.



116

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp*

She ga-thers drops the mis-ty nights dif - fuse_ And sprink-les all the morn with bal-my dew's. Bright

119

Fl. 1

Ob. 1

Ob. 2

Bsn. 1

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

S.

tremb-ling pearls de-pend at e-very spray, though kept from fall-ing seem to fall a-way.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

p

122

The musical score is arranged in a system of staves. The woodwind section includes Flute 1 (Fl. 1), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet 1 (Cl. 1), and Bassoon 1 (Bsn. 1). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 (Tbn. 1), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 122-125 are shown. The key signature is one sharp (F#). The woodwinds (Ob. 1, Ob. 2, Cl. 1, Bsn. 1) play a melodic line starting in measure 122, marked *mf*. The brass section (Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba.) enters in measure 124, playing a rhythmic pattern marked *p* and *mp*. The strings (Vln. I, Vln. II, Vla., Vc.) play a steady accompaniment throughout, marked *mp*.

127

Fl. 1 *mp* *mf* *p*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mp* *mf* *p*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1 *mf*

B. Tbn. *mf*

Tba. *mf*

S. *mp*
There Ve-nus' plant re-mained in Ve-nus' stead, Up -

Vln. I *mf* *mp* *mf* *p*

Vln. II *mf* *mp* *mf* *p*

Vla. *mf* *mp* *mf*

Vc. *mf* *mp* *mf*

Cb. *mf* *mp* *mf*

131

Fl. 1

Cl. 1

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

p

mf

on it she had poured im-mor-tal red, And with a kiss a sweet am-bro-sial smell She taugt for-e-ver on the leaves to dwell.

134

Musical score for orchestra and voice, measures 134-136. The score includes parts for Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tbn. 1, B. Tbn., Tba., S., Vln. I, Vln. II, Vla., and Vc. The key signature is D major (two sharps). The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The vocal line (S.) includes the lyrics: "From gems, from flames, and from or-ient rays of light".

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

S. *f*
From gems, from flames, and from or-ient rays of light

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

137

Fl. 1 *mf* *f* *pp*

Fl. 2 *mf* *f* *pp*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *pp*

Hn. 2 *pp*

Tpt. 1 *f*

Tpt. 2 *f*

Tbn. 1 *f*

B. Tbn. *f*

Tba. *f*

S. *ff* *mf*
 The rich-est lus-ter makes her ra-diant bright; And she to-mor-row weds; the sport-ing gale Un -

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. *f* *mp*

Cb. *f* *mp*

140

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mp* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2

Bsn. 1 *mp* *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tbn. 1 *mp*

B. Tbn. *mp*

Tba. *mp*

S. *f*
 ties her zone, She bursts the ver-dant veil; Through all her sweets the rif-fling lov-er flies, And...

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

H Lento ♩ = 60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

S.

as he breathes her glow-ing fires a- rise! To-mor-row let them love who nev-er loved; To -

H Lento ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

148 *mp*

S. mor - row let them love who loved be - fore. — Fresh spring has come, and sings her am' rous song; The world is born a-new, and

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

153 *rit.* *mf* ♩ = 56 *rit.*

S. ver-nal love drives birds to mate, and all the wait - ing woods un-loose their tress-es to the showers of

Vln. I *rit.* *mf*

Vln. II *rit.* *mf*

Vla. *rit.* *mf*

Vc. *rit.* *mf*

Cb. *rit.* *mf*

♩ = 60

rit.

I ♩ = 60

157

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

S.

mp p

pp

pp

pp

spring, To-mor-row let them love who nev-er loved, And let them love who loved be-fore.

♩ = 60

rit.

I ♩ = 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

p

pp

p

pp

163

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

167

Bsn. 1

Hn. 1

Tpt. 1

Tpt. 2

rit.

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

pp