

1. Adam to Eve

Allegro ♩. = 120

This musical score is for the first movement, '1. Adam to Eve', in a 12/8 time signature with a tempo of Allegro (♩. = 120). The score is divided into two systems. The first system includes woodwinds and brass:

- Flute 1:** Plays a melodic line starting with a *pp* dynamic.
- Flute 2:** Rests.
- Oboe 1 & 2:** Rests.
- Clarinet in B♭ 1 & 2:** Play a rhythmic accompaniment of eighth notes, starting with a *p* dynamic.
- Bassoon 1 & 2:** Play a melodic line with long notes, starting with a *pp* dynamic.
- Horn in F 1 & 2:** Rests.
- Trumpet in B♭ 1 & 2:** Rests.
- Timpani:** Rests.

The second system includes strings:

- Violin I & II:** Play a melodic line with eighth notes, starting with a *p* dynamic.
- Viola:** Plays a melodic line with eighth notes, starting with a *p* dynamic.
- Violoncello & Contrabass:** Play a melodic line with long notes, starting with a *pp* dynamic.

4

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

Fl. I *f* *mf* *f*

Ob. 1 *mf* *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *f*

Bsn. 1 *f* *mf* *f*

Bsn. 2 *f*

Vln. I *f* *mp* *f*

Vln. II *f* *mp* *f* div.

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *f* *mp* *f*

A

Fl. 1 *f* *mf* *f* *mp*

Fl. 2 *mf* *f*

Ob. 1 *f* *mf* *f* *mp*

Ob. 2 *mf* *f*

Cl. 1 *mf* *mp*

Cl. 2 *mf*

Bsn. 1 *mf* *mp*

Bsn. 2 *mf*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Vln. I *mf* *f* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *mp*

Vc. *mf* *f* *mp*

Cb. *mf* *f*

18

Fl. 1 *mf* *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mf* *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mf* *mp* *mf*

Cl. 2 *mf*

Bsn. 1 *mf* *mp* *mf*

Bsn. 2 *mf* *p* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *p* *mf*

Vc. *mf* *pizz.* *p* *arco* *mf*

Cb. *mf* *pizz.* *p* *arco* *mf*

24

Fl. 1 *f* *mf* **B**

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Timp. *f*

Vln. I *f* *mf* **B**

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

29

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

34 C

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Detailed description: This block contains the first system of the musical score, spanning measures 34 to 37. It includes staves for Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. A rehearsal mark 'C' is placed above measure 35. The Flute and Oboe parts feature melodic lines with slurs and accents, while the Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated for the Flute and Oboe parts.

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Detailed description: This block contains the second system of the musical score, spanning measures 34 to 37. It includes staves for Horn 1, Horn 2, Trumpet 1, Trumpet 2, and Timpani. The Horn and Trumpet parts play sustained notes, while the Timpani part provides a rhythmic accompaniment with a steady pulse. The dynamic marking *p* (piano) is indicated for the Horn and Trumpet parts.

C

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the third system of the musical score, spanning measures 34 to 37. It includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. A rehearsal mark 'C' is placed above measure 35. The Violin and Viola parts feature melodic lines with slurs and accents, while the Cello and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The dynamic marking *p* (piano) is indicated for all parts in this system.

39

Fl. 1 *mf* *p*

Fl. 2 *mf*

Ob. 1 *mf* *p*

Ob. 2 *mf*

Cl. 1 *f* *p*

Cl. 2 *f*

Bsn. 1 *f* *p*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Cb. *mf* *mp*

45 **D**

Fl. 1 *mf mp p*

Fl. 2 *mp p*

Ob. 1 *mp*

Cl. 1 *mf mp p*

Cl. 2 *mp p*

Bsn. 1 *mp f*

Bsn. 2 *f*

Hn. 1 *mp mf mp p*

Hn. 2 *mf mp p*

Detailed description: This block contains the musical score for woodwinds and brass instruments. It includes parts for Flute 1, Flute 2, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, and Horn 2. The score is in a key signature of three flats and a 4/4 time signature. A dynamic marking 'D' is placed above the first measure of the second system. The first system (measures 45-47) shows the woodwinds playing a melodic line with dynamics ranging from *mf* to *mp*. The second system (measures 48-50) shows a change in dynamics, with *p* and *f* markings appearing. The woodwinds play a rhythmic pattern of eighth notes in the second system.

D

Vln. I *mf p*

Vln. II *mf p*

Vla. *mf p*

Vla. *mf p*

Vc. *mf f*

Cb. *mf f*

Detailed description: This block contains the musical score for string instruments. It includes parts for Violin I, Violin II, Viola, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of three flats and a 4/4 time signature. A dynamic marking 'D' is placed above the first measure of the first system. The first system (measures 45-47) shows the strings playing a melodic line with dynamics ranging from *mf* to *p*. The second system (measures 48-50) shows a change in dynamics, with *f* markings appearing. The strings play a rhythmic pattern of eighth notes in the second system.

50

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Vln. I

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*

55

E

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

div.

60

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *p* *mf*

Bsn. 2 *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *p* *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *div.*

Vc. *mf*

Cb. *mf*

65 **F**

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf*

F

f *mf*

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

80

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Bsn. 1 *mp* *f*

Bsn. 2 *mp* *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tpt. 1 *mp* *f*

Tpt. 2 *mp* *f*

Timp. *mf* *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mp* *f*

Vc. *mp* *f*

Cb. *mp* *f*

87 **G**

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf* *p*

Ob. 1 *mp* *mf* *p*

Ob. 2 *mf* *p*

Cl. 1 *mf* *p* *mp* *p*

Cl. 2 *mf* *p* *mp*

Bsn. 1 *mf* *p* *mp* *p*

Bsn. 2 *mf* *p* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

G

Vln. I *mf* *p*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf*

Detailed description: This page of a musical score, numbered 18, covers measures 87 to 91. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1 and 2, and a string section with Violins I and II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor). A rehearsal mark 'G' is placed above measure 87. The woodwinds play melodic lines with dynamic markings ranging from *mp* to *mf*. The strings provide a rhythmic accompaniment, with the Violoncello and Contrabass playing a steady eighth-note pattern, and the Violins II and Viola playing sixteenth-note patterns. Dynamics for the strings include *mf* and *pp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

97

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Vln. I *mf* *mp*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *pizz.* *mf*

Detailed description: This page of a musical score covers measures 97 to 100. It features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinet 1, Bassoons 1 and 2, and Trumpets 1 and 2. The woodwinds play a rhythmic pattern of eighth notes with various articulations and dynamics, primarily marked *mf*. The strings section includes Violins I and II, Viola, Violoncello, and Contrabass. The strings play a steady accompaniment of quarter notes, with dynamics ranging from *mf* to *p*. The Contrabass part includes a *pizz.* (pizzicato) marking in measure 100. The score is in a key signature of three flats and a common time signature.

102

Fl. 1 *mp*

Ob. 1 *mp* *p* *mp*

Ob. 2 *p*

Cl. 1 *mp* *pp* *p* *mp*

Cl. 2 *pp* *p*

Bsn. 1 *mp*

Bsn. 2 *p*

Hn. 1 *pp* *p* *mp*

Hn. 2 *pp* *p* *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p*

Cb.

107 **H**

Fl. 1 *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *f*

Vln. I *mf* *f* **H**

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *f* arco

Detailed description: This is a page of a musical score for an orchestra, page 22. It contains 18 staves of music. The instruments are: Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, Timpani, Violin I and II, Viola, Cello, and Double Bass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 107. A rehearsal mark 'H' is placed above the first staff at the start of the second system. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The double bass part includes the instruction 'arco'.

112

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Tpt. 1 *mp* *mf*

Tpt. 2 *mp* *mf*

Timp. *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

117

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

div.

121

Fl. 1 *mf* *f* *mf*

Fl. 2 *mf* *f* *mf*

Ob. 1 *mf* *f* *mf*

Ob. 2 *mf* *f* *mf*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Bsn. 1 *mf* *f* *mf*

Bsn. 2 *mf* *f* *mf*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Timp. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*

Cb. *mf* *f* *mf*

126

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

131

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

Fl. 1 *pp* *mp* *pp*

Fl. 2 *pp* *mp* *p*

Ob. 1 *p* *mp* *p*

Cl. 1 *p* *mp* *p*

Cl. 2 *p*

Bsn. 1 *p* *mp* *pp*

Bsn. 2 *mp* *pp*

J

Vln. I *p* *mp* *p*

Vln. II *p* *mp* *p*

Vla. *pp* *mp* *p*

Vc. *pp* *mp* *pp*

Cb. *mp* *pp*

J

142

Fl. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 142 through 146. The score is for a full orchestra and includes parts for Flute 1, Clarinets 1 and 2, Bassoons 1 and 2, Violins I and II, Viola, Cello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The Flute 1 part features a melodic line with a long slur across measures 142-146. The Clarinets 1 and 2 play a rhythmic eighth-note pattern. The Bassoons 1 and 2 play a similar rhythmic pattern. The Violins I and II, Viola, Cello, and Contrabass parts all play a rhythmic eighth-note pattern. The score is written on ten staves, with the Flute 1 staff at the top and the Contrabass staff at the bottom.

147

Fl. 1
Ob. 1
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *mf* *f* *f*
mf *f*
f *mf* *f*
f *mf* *f*
f *mf* *f*
f
f *mp* *f* *div.*
f *mp* *f*
f *mp* *f*
f *mp* *f*
f *mp* *f*

Detailed description: This page of a musical score covers measures 147 to 150. It features ten staves for various instruments. The woodwinds (Flute 1, Oboe 1, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2) play melodic lines with dynamic markings of *f* and *mf*. The brass section (Trumpets 1 and 2) plays a rhythmic accompaniment with *f* and *mp* dynamics. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides a steady accompaniment with *f* and *mp* dynamics. The score is in a key with three flats and a 4/4 time signature. Measure 149 includes a 'div.' (divisi) instruction for the strings.

152 **K**

Fl. 1 *f* *mf* *f*

Fl. 2 *mf* *f*

Ob. 1 *f* *mf* *f*

Ob. 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *f* *mf* *f*

Vln. I **K** *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

157

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mf*

Ob. 1 *mp* *mf* *mp* *mf*

Ob. 2 *mf*

Cl. 1 *mp* *mf* *mp* *mf*

Cl. 2 *mf* *p* *mf*

Bsn. 1 *mp* *mf* *mp* *mf*

Bsn. 2 *mf* *p* *mf*

Vln. I *mp* *mf* *mp*

Vln. II *mp* *mf* *mp*

Vla. *mp* *mf* *mp*

Vc. *mp* *mf* *p* *pizz.*

Cb. *mf* *p* *pizz.*

163

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf* *f* *mf*

Hn. 2 *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Timp. *f*

Vln. I *mf* *f* *mf*

Vln. II *mf* *f* *mf*

Vla. *mf* *f* *mf*

Vc. *mf* *f* *mf*
arco

Cb. *mf* *f* *mf*
arco

L

L

168

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

M

172

Fl. 1 *f* *mp*

Fl. 2 *f*

Ob. 1 *f* *mp*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Timp. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

M

177

Fl. 1 *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mf*

Ob. 2 *mp* *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 36, covers measures 177 through 180. The score is for a full orchestra. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two clarinets (Cl. 1 and Cl. 2), two bassoons (Bsn. 1 and Bsn. 2), two horns (Hn. 1 and Hn. 2), and two trumpets (Tpt. 1 and Tpt. 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 177 and 178 feature melodic lines for the flutes, oboes, and clarinets, with dynamic markings of *mp* and *mf*. Measures 179 and 180 are characterized by a powerful brass section, with horns, trumpets, and bassoons playing a rhythmic pattern marked *f*. The strings provide a steady accompaniment in the lower register, marked *mf*.

182

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

div.

mp

N

187

Fl. 1 *mf mp* *p*

Fl. 2 *mf mp* *p*

Ob. 1 *mf*

Cl. 1 *mf mp* *p*

Cl. 2 *mf mp* *p*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf mp* *p*

Tpt. 2 *mf mp* *p*

N

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *f*

Cb. *mf* *f*

191

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Tpt. 1

Tpt. 2

Vln. I

Vln. II *f*

Vla. *f*

Vc. *mf*

Cb. *mf*



Musical score for woodwinds, brass, and strings. The score is divided into two systems. The first system includes Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Tpt. 1, and Tpt. 2. The second system includes Vln. I, Vln. II, Vla., Vc., and Cb. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Dynamics include *p* (piano), *mp* (mezzo-piano), and *p* (piano). Section markers 'O' are present above the Fl. 1 staff in the first system and above the Vln. I staff in the second system.

201

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* div. div.

Vc. *mf*

Cb. *mf*

206 **P**

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf* *f*

Tpt. 2 *f* *mf* *f*

Timp. *f*

Detailed description: This block contains the musical notation for woodwind and brass instruments. It includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1 and 2, and Timpani. The notation features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a rehearsal mark 'P' at the beginning of the section.

P

Vln. I *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

Detailed description: This block contains the musical notation for string instruments. It includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The notation features various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a rehearsal mark 'P' at the beginning of the section.

211

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

216

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Timp. *f*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

rit. . . .

221

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
Bsn. 2

This section contains the musical notation for the woodwind instruments. Each instrument part begins with a dynamic marking of *f* (forte). The notation includes various note values, rests, and articulation marks. The woodwinds play a melodic line with some rhythmic complexity, featuring eighth and sixteenth notes.

Hn. 1
Hn. 2
Tpt. 1
Tpt. 2

This section contains the musical notation for the brass instruments. Each instrument part begins with a dynamic marking of *f* (forte). The horns and trumpets play a melodic line with some rhythmic complexity, featuring eighth and sixteenth notes. The trumpets have some sharp accidentals in the later measures.

Timp.

The timpani part features a rhythmic pattern of eighth notes, starting with a dynamic marking of *mf* (mezzo-forte) and moving to *f* (forte). There are some rests and a sharp accidental in the final measure.

rit. . . .

Vln. I
Vln. II
Vla.
Vc.
Cb.

This section contains the musical notation for the string instruments. Each instrument part begins with a dynamic marking of *f* (forte). The strings play a melodic line with some rhythmic complexity, featuring eighth and sixteenth notes. The Viola part includes a *div.* (divisi) marking. The Violin I and II parts end with a dynamic marking of *mp* (mezzo-piano). The Violoncello and Contrabasso parts end with a dynamic marking of *f* (forte).

229



Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*



Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

234

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Timp. *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb. *mf* *f* *mf*

rit. A tempo

♩. = 100

238

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Tpt. 1

Tpt. 2

Timp.

rit. A tempo

♩. = 100

Vln. I

Vln. II

Vla.

Vc.

Cb.