

# 9. Homage to Emily

Moderato ♩ = 80

A

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon 1  
Bassoon 2  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trumpet in Bb 3  
Trombone 1  
Trombone 2  
Bass Trombone  
Tuba  
Percussion

The woodwind and brass section score for '9. Homage to Emily' features a variety of instruments. The woodwinds (Flute 1, Oboe 1, Bassoon 1) have melodic lines starting in measure 5, marked with a forte (f) dynamic. The brass section (Trumpets 2-3, Trombones 1-2, and Tuba) provides harmonic support with rhythmic patterns, marked with forte (f) and mezzo-forte (mf) dynamics. The percussion part is currently blank.

Moderato ♩ = 80

A

Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

The string section score for '9. Homage to Emily' features Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings play a rhythmic accompaniment, marked with mezzo-forte (mf) and forte (f) dynamics. The Violin I and II parts have melodic lines, while the Viola, Violoncello, and Contrabass parts provide harmonic support.

8

Fl. 1

Ob. 1

Cl. 1

Bsn. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 2

Tpt. 3

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**B**

*mp*

*mf* <

div. div.

Detailed description of the musical score: This page contains the musical score for measures 8 through 17 of a piece. The score is arranged in two systems. The first system includes parts for Flute 1, Oboe 1, Clarinet 1, Bassoon 1, Horns 1-4, Trumpets 2-3, Trombone 2, Bass Trombone, and Tuba. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. A section marked with a boxed 'B' begins at measure 8. The woodwinds and strings play a melodic line with some rests. The brass instruments provide harmonic support with chords and rhythmic patterns. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Violin II part includes 'div. div.' markings, indicating divided parts. The score is in a key signature of two flats and a 4/4 time signature.

18 C

Fl. 1 *f*

Ob. 1 *f*

Cl. 1 *mp*

Bsn. 1 *f*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

B. Tbn. *mf* *f* *mf*

Tba. *mf* *f* *mf*

Vln. I *f* *mf* *mp*

Vln. II *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf*

Cb. *mf* *f* *mf*

27 D

Cl. 1 *p* *mp*

Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Vln. I *p* *mp*

Vln. II *p* *p*

Vla. *p*

Vc. *mf* *p*

Cb. *p*

36 E

Fl. 1 *p*

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

Vln. I *pp* *p*

Vln. II *pp* *p*

Vla. *pp* *p*

Vc. *pp* *div.* *p*

Cb. *p* *pizz.* *arco* *pizz.* *arco*

46 F

Fl. 1 *mp* *mf* <

Fl. *mp* *mf* <

Ob. 1 *mp* *mf* <

Ob. 2 *mp* *mf* <

Hn. 1 *mp* < *mf*

Hn. 2 *mp* < *mf*

Hn. 3 *mp* < *mf*

Hn. 4 *mp* < *mf*

Tpt. 1 *mp* < *mf* *f* *mf* *f*

Tpt. 2 *mp* < *mf* *f* *mf* *f*

Tpt. 3 *f*

Tbn. 1 *mp* < *mf* *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

B. Tbn. *mp* < *mf*

Tba. *mp* < *mf*

F pizz. arco

Vln. I *mp* *mf* *f* *mf* *f*

Vln. II *mp* *mf* *f* *mf* *f*

Vla. *mp* *mf* *f* *mf* *f* *mp*

Vc. *mp* *mf* *f* *mf* *f* *mp*

Cb. arco *mp* *mf* *f* *mf* *f* *mp*

55 G

Fl. 1 *mf*

Fl. *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tpt. 1 *p*  $\longleftarrow$  *mp* *mf*

Tpt. 2 *p*  $\longleftarrow$  *mp* *mf*

Tpt. 3 *p*  $\longleftarrow$  *mp* *mf*

Tbn. 1 *p*  $\longleftarrow$  *mp* *mf*

Tbn. 2 *mf*

Tba. *mp*

G

Vln. I *mp* *pizz.*  $\longleftarrow$  *mf mp* *mp* *arco*

Vln. II *mp* *pizz.*  $\longleftarrow$  *mf mp* *mp* *arco*

Vla. *mp* *pizz.*  $\longleftarrow$  *mf mp* *mp* *arco*

Vc. *mp* *pizz.*  $\longleftarrow$  *mf mp* *mp*

Cb. *mp* *pizz.*  $\longleftarrow$  *mf mp* *mp*

63 H

Fl. 1 *mp < mf* *f*

Fl. *f*

Cl. 1 *< mf* *mf*

Cl. 2

Bsn. 1 *< mf* *f* *mf*

Bsn. 2 *f* *mf*

Hn. 1 *mf* *p*

Hn. 2 *mf* *p*

Hn. 3 *mf* *p*

Hn. 4 *mf* *p*

Vln. I *< mf* *f* *p*

Vln. II *< mf* *f* *p*

Vla. *< mf* *f* *p*

Vc. *arco* *mp < mf* *f* *p*

Cb. *arco* *mp < mf* *f*

Detailed description: This page of a musical score covers measures 63 to 67. It features a woodwind section with Flute 1, Flute, Clarinet 1, Clarinet 2, Bassoon 1, and Bassoon 2. A brass section includes Horns 1 through 4. The string section consists of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats and a 3/4 time signature. Measure 63 is marked with a rehearsal sign 'H'. Dynamics include *mp < mf*, *f*, *mf*, and *p*. The woodwinds and strings play rhythmic patterns, while the brass and strings provide harmonic support. The Flute 1 part has a melodic line that becomes more active in measure 65. The Bassoon 1 part has a similar melodic line. The Horns play a steady accompaniment. The Violins and Violas play a rhythmic pattern, while the Violoncello and Contrabass play a bass line. The score ends with a repeat sign in measure 67.

I

71 **A tempo** ♩ = 80

Fl. 1 *mf*

Fl. *mf*

Cl. 1 *mf* *pp*

Cl. 2 *mf* *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tbn. 1 *mf*

Tbn. 2

B. Tbn. *arco* *mf*

Tba. *mf*

Perc. *mf*

Detailed description: This block contains the musical score for measures 71 through 76. It features woodwind and percussion parts. The woodwinds include Flute 1, Flute, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1-4, Trumpet 1-3, Trombone 1-2, Baritone Trombone (arco), and Tuba. The percussion part is also present. Dynamics range from *mf* to *pp*. The tempo is marked 'A tempo' with a quarter note equal to 80 beats per minute. A section marker 'I' is located above measure 75.

I

**A tempo** ♩ = 80

Vln. I *mf*

Vln. II *mf*

Vla. *mf* *p*

Vc. *arco* *mf*

Cb. *mf*

Detailed description: This block contains the musical score for measures 71 through 76 for the string section. It includes Violin I, Violin II, Viola, Violoncello (arco), and Contrabass. Dynamics range from *mf* to *p*. The tempo is marked 'A tempo' with a quarter note equal to 80 beats per minute. A section marker 'I' is located above measure 75.



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78

Fl. 1: Treble clef, staff with notes and dynamics *p* and *ppp*.  
 Cl. 1: Treble clef, staff with notes.  
 Cl. 2: Treble clef, staff with notes.  
 Bsn. 1: Bass clef, staff with notes.  
 Bsn. 2: Bass clef, staff with notes.

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Vln. I: Treble clef, staff with notes and dynamics *pp* and *ppp*.  
 Vln. II: Treble clef, staff with notes and dynamics *pp* and *ppp*.  
 Vla.: Bass clef, staff with notes and dynamics *pp* and *ppp*.  
 Vc.: Bass clef, staff with notes, dynamics *pizz.*, *pp*, *arco*, and *div.*, and *ppp*.  
 Cb.: Bass clef, staff with notes, dynamics *pizz.* and *pp*, and *arco* and *ppp*.