

2. Empty my heart of thee

Andante $\text{♩} = 52$

The score is for a symphonic piece in 3/4 time, marked Andante with a tempo of 52 beats per minute. The key signature has one flat (B-flat). The woodwind section includes Flute 1 (with a *p* dynamic), Flute 2, Oboe 1 (with a *mp* dynamic), Oboe 2, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon 1, and Bassoon 2. The brass section includes Horn in F 1, Horn in F 3, Horn in F 2, Horn in F 4, Trumpet in Bb 1, Trumpet in Bb 2, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The vocal part is for Soprano. The string section includes Violin I (with *p* and *pp* dynamics), Violin II (with *p* and *pp* dynamics), Viola (with *p* and *pp* dynamics), Violoncello (with *pizz.* and *pp* dynamics), and Contrabass (with *pizz.* and *pp* dynamics). The score shows the first 16 measures of the piece.

16 A

Fl. 1
Ob. 1
Tpt. 1
Tpt. 2
Tbn. 1
B. Tbn.
Tba.
Vln. I
Vln. II
Vla.
Vc.
Cb.

31 B

Fl. 1
Ob. 1
Hn. 1
Hn. 3
Hn. 2
Hn. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

45 C

Fl. 1

Ob. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

pp

pizz.

pp

60 D E

Fl. 1

Ob. 1

Cl. 1

mp

S.

mf

Emp-ty my heart of thee— Its sin - gle ar - ter-

D E

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

p

p

mp

p

arco

p

arco

p

mp

p

75 F

Cl. 1 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

S.
y— Be - gin_ and leave thee out Sim - ply ex - tinc - tion's date.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

89 G

Fl. 1 *p*

Fl. *p*

Ob. 1 *p*

Cl. 1 *p*

Cl. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

S. *mp*

Much bil - low hath the sea One Bal - tic they—Sub-tract thy - self in play,____

G

Vln. I *mf mp p*

Vln. II *mf mp p*

Vla. *mf mp p*

Vc. *mf mp p*

Cb. *p*

H

102

Fl. 1 *mp* *mf*

Fl. *mp* *mf*

Ob. 1

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Bsn. 1 *mp* *mf*

Bsn. 2 *p* *mp* *mf*

Tpt. 1 *mf*

S. *mf* *f*
 — And not e-nough of me — Is left to put a - way — "My - self" — mean-eth thee — E - rase_ the root, no tree — Thee then no

H

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

117

Fl. 1

Ob. 1

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Fl. 1

Ob. 1

Tpt. 1

Tpt. 2

Tbn. 1

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

I

J

J

p

mp

mf

f

pp

pizz.

me— The hea - - vens stripped E - ter - ni - ty's vastpock - et picked—

148

Fl. 1

Ob. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

162

Fl. 1

Ob. 1

Hn. 1

Hn. 3

Hn. 2

Hn. 4

p

162

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

mp

pp

mp

pp

arco

pizz.

mp

pp

arco

pizz.

mp

pp

178

Fl. 1

Ob. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

186

Fl. 1

Ob. 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

L

rit.

mp *mf*

arco

mp *mf*